

Oli Rodriguez

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Education

MFA 2009, The School of the Art Institute of Chicago, Film, Video & New Media and Photography

BA 2003, DePaul University, Majors: Psychology & Gender Studies, Minor: Photography

2003-05, Columbia College Chicago, Film & Video Graduate Department

College and Teaching Experience

- 2011 School of the Art Institute of Chicago, Photography Department, **Faculty**, *Confronting the Abject*. Oftentimes considered aesthetically vile and 'othered,' the space of abjection will be examined in this class through a lens of agency and its power in contemporary art. We will discuss how the abject disrupts identities and classification, without respect to boundaries and rules. We will investigate 'naturalness' and how the abject exists on the fringe of normative subjectivity, in that subverting perversion will be our active negotiation. We will consider elements of repulsion with simultaneous desire, and the painful pleasure of encountering the abject. We will analyze the use of materials and mediums that confront identities and occurrences, such as queerness, feminism, race, the 'other' and the 'gaze,' the sexual body, death, demise and horror in a dialogue within the space of abjection.
- 2011 School of the Art Institute of Chicago, Photography Department, **Faculty**, *Introduction to Image Making*. Approaching the medium in its current complex and pluralistic state, students explore a variety of photographic concepts and techniques. Students gain experience utilizing traditional photographic tools as well as current imaging technologies. The fundamentals of using a 35mm single lens reflex camera (SLR) including manual exposure, lighting, and film density are stressed. But the 'camera' itself is redefined in this class by considering everything from cell phones, the scanner as a camera, digital cameras, or video cameras as equally legitimate tools for creating photographic images.
- 2011 School of the Art Institute of Chicago, Photography Department, **Faculty**, *Exploratory Media*. This class considers new ways of translating ideas into other media to develop a sense of possibilities beyond the straight photograph. Conceptual art has given us an understanding of the triggers that might provoke an investigation of layers of meaning within the simplest of ideas. Assignments encourage students to think beyond the usual way they work and include the use of collaboration, installation, audio, video, live feed, the internet, performance, and performative uses of photography.

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- 2010 Westwood College, Graphic Design Department, **Faculty**, A/V Production. Technical class focusing on pre-production, production and post-production using Final Cut Pro and the output of videos.
- 2010 Westwood College, Graphic Design Department, **Faculty**, Independent Study. Mentor a senior level student to finish his final projects in graphic design and utilizing cross application output within an interdisciplinary approach.
- 2010 School of the Art Institute of Chicago, Photography & Film, Video & New Media Department and Urban Gateways in collaboration, **Faculty**, Video course. Instructor for an advanced video course for high school students.
- 2009-10 Little Black Pearl, **Multimedia Instructor** for an activist, grassroots non-for-profit organization with high school age youth.
- 2009 School of the Art Institute of Chicago, Photography Department, **Teaching Assistant**, Lighting Fundamentals. Demos on camera equipment and strobe light kits, review of advanced Photoshop processes and lectures on contemporary artists. Students are introduced to using light as a means for creative control. Students learn the rudiments of metering, mixing light sources, including the use of on-camera or hand-held electronic flash within existing lighting conditions.
- 2005-09 School of the Art Institute of Chicago, Photography Department, **Teaching Assistant**, Intro to Photographic Image Making. Taught wet darkroom processes and basic skills for digital output, facilitated critiques and provided equipment demos on cameras, hot lights and scanners.
- 2007-08 School of the Art Institute of Chicago, Photography Department, **Teaching Assistant**, Digital Imaging for Photo. Taught intermediate digital technologies in Photoshop, color theory, support for digital output and headed critiques.
- School of the Art Institute of Chicago, Film, Video & New Media Department, **Teaching Assistant** for Video Production I and II. Assist with contemporary artist lectures, demos of intermediate/advanced Cannon, Sony and Panasonic video

and HDV camera equipment, taught hot lights and linear and non-linear editing with steenbecks and Final Cut Pro, respectively.

2005-06 School of the Art Institute of Chicago, Film, Video & New Media Department, **Teaching Assistant**, Media Practices. Taught procedures for the Bolex film camera, proper exposure and use of hot lights, beginning Canon GL2 video equipment and linear and non-linear editing.

2005-06 Columbia College, Audio Arts and Acoustics **Teaching Assistant**. Familiarized students with audio equipment: Nagra BB, Marantz recorders and Bolex film cameras.

Columbia College, Video Production I and II, **Teaching Assistant**. Taught use of Bolex film cameras, non-linear editing and lead critiques.

Exhibitions/Screenings/Performances/Interviews/Lectures

2011 Screening: *The Baseball Project*, Cal Arts, Valencia CA

Curator and Screening: *Push and Play*, Nightingale, Chicago IL

Performance: FAMILY PORTRAIT, Pop Up Loop Studio, Chicago IL Collaborator: Clover Morell

2010 Panelist: Queering the Contemporary Art Landscape, Cornell University, Ithaca, NY

Screening: *The Nanny Project*, Cornell University, Ithaca, NY

Curator: Sex, Power and Labor, Co-Prosperity Sphere, Chicago, IL

Exhibition: *The Nanny Project*, Co-Prosperity Sphere, Chicago, IL

Screening: *The Baseball Project*, Schwarzer Kanal, Berlin, Germany

Exhibition Video of Performance: *Parole*, Whitney Biennial, New York, NY, Artist: Sharon Hayes

Performance: *Living Newspapers*, Museum of Contemporary Art, Chicago IL, Artists: Judd Morrissey & Mark Jeffries

Performance: *Parole*, X Initiative Gallery, New York, NY, Artist: Sharon Hayes

2009 Interview: *The Baseball Project*, Vocalo.org, Chicago, IL

Performance: *Parole*, Smart Museum at the University of Chicago, Chicago IL, Artist: Sharon Hayes

Exhibition: *The Baseball Project*, Bridge Art Fair, New York NY

Exhibition: *The Baseball Project*, Sullivan Galleries, Chicago IL

Exhibition: *The Baseball Project*, Hyde Park Art Center, Chicago IL
Exhibition: *The Baseball Project*, Swimming Pool Project, Chicago IL
Exhibition: *The Baseball Project*, Co-Prosperity Sphere, Chicago IL
Screening: *Untitled The Fairytale Series*, Threat Level, Chicago, IL
Screening: *Untitled The Fairytale Series*, Schwarzer Kanal, Berlin, Germany

2008 Guest Lecturer: *Performing the Problematic*, School of the Art Institute of Chicago

2006 Guest Lecturer: *Objectifying the Abject: Exploitation, Political, (In)Correctedness and Ethical Dilemmas*, University of Illinois at Chicago, Gallery 400

2005 Exhibition: *Domestic Pleasures*, Gallery X, Chicago, IL

2004 Screening: *Five*, Women in the Director's Chair, Chicago IL

Screening: *Five*, Columbia College, Chicago, IL

Screening: *Ma and Son*, Columbia College, Chicago, IL

Screening: *Ma and Son*, DIY Convention, San Francisco, CA

Professional Experience

2010 **Cinematographer, Editor & Lighting**, Urban Gateways, Chicago IL

2010 **Video, Photography & Art Instructor**, Urban Gateways, Chicago IL

2009-10 **Video Instructor**, Little Black Pearl, Chicago IL

2007-08 **Editor** for Barbara DeGenevieve, *Derek*, School of the Art Institute of Chicago, Betty Rymer Gallery

2006-07 **Photographer, Videographer and Editor**, Barbara DeGenevieve, *Objectifying the Abject: Exploitation, Political, (In)Correctedness and Ethical Dilemmas*, University of Illinois at Chicago, Gallery 400

2004-06 **Summer Art Instructor**, Upward Bound, Video Production I. Create curriculum for summer video class. Taught pre-production, production and post-production editing.

2005 **Still Photographer**, *The Forgotten West*, Director: Vince Singleton, Chicago IL

2003-04 **Still Photographer**, short films, Director: Katie Mahallic, Chicago IL

Grip/Gaffer, short films, Director: Maria Abraham, Chicago IL

Awards and Scholarships

2003 Presidential Scholar, DePaul University

2004 Participant in Honors Program, DePaul University

2004 McNair Scholar, DePaul University

2006 DFI Recipient, Columbia College & School of the Art Institute of Chicago

2007 Smith, Grace and Walter Grant, School of the Art Institute of Chicago